

Exhibition Proposals

ZEVE REGIONAL GALLERY 2026/2027



Contemporary Craft (CC) welcomes ongoing proposals for exhibitions in its newly established *Zeve Regional Gallery*. This opportunity offers a free exhibition space for artists, curators and collectives to showcase craft-centric projects, providing both a platform and support throughout the process.

Submissions should engage with craft medium and research, though this definition is intentionally broad — proposals may include installations, performances, and other interdisciplinary approaches that highlight the creative diversity of the contemporary craft field. Proposals will be reviewed on a rolling-basis by Yu-San Cheng, Director of Visual Engagement of Contemporary Craft.

For inquiries, please contact:

Yu-San Cheng, Director of Visual Engagement
yscheng@contemporarycraft.org | 412-465-1629 | Monday through Friday, 8:00 am – 4:00 pm

SCHEDULE OF EXHIBITION OPPORTUNITIES:

Summer 2026	Fall 2026	Spring 2027
07/16/2026 Opening (Thursday)	11/20/2026 Opening (Friday)	03/18/2027 Opening (Thursday)
10/31/2026 Closing	02/27/2027 Closing	06/26/2027 Closing

1. ELIGIBILITY:

- a. This opportunity is open primarily to regional artists, curators and collectives from PA, OH, WV, Southwestern NY, MD, and Washington DC, although it may also be offered to applications beyond the geographical restrictions.
- b. Artists, curators, and collectives are all welcome to submit proposals. For example, a single artist could submit a proposal for a solo show; or a curator or collective could submit a proposal for a group show.
- c. Artists at all career levels are welcome to apply.
- d. No application fees.
- e. All exhibition proposals should relate to craft mediums, including ceramic, fiber, metal, mixed-media, paper and wood. This definition is purposefully open-ended—videos, installations, and performances related to craft medium may all be included in proposals.

2. SUBMISSION GUIDELINES:

Proposals will be accepted online via email or wetransfer. Only proposals submitted in this manner will be considered. We recommend that you make use of the [gallery floor plan](#) when developing your proposal and include any layout plans in your proposal.

- a. Proposals for Summer 2026 - Spring 2027 must be submitted by December 31, 2025.
- b. Applicants will be notified by February 28, 2026.
- c. Submit the proposal including the following information:
 - a) An artist or curatorial statement (< 300 words) in PDF format.

- b) A detailed curatorial plan, including any proposed corresponding programming.
 - c) A brief bio and abbreviated CV for all artists and/or curators included in the proposal.
 - d) Artist statement, artist biography, C.V., and sample/representative images of work to be exhibited. If the proposal document exceeds 24MB, a link to a sample images or the artist's website should be included in the proposal.
 - e) Exhibition inventory checklist and images of artworks intended for the exhibition. Applicants planning to create new work in response to the curatorial themes should outline their proposed works, and provide representative images as examples; final inventory checklist needs to be approved by Contemporary Craft prior to showing in the gallery.
 - f) Exhibition layout (when applicable)
 - g) Images should be in JPEG high resolution format (at least 2 mb and 300 dpi).
 - h) Links to videos and other multimedia content, no more than 5 minutes in length, if applicable.
 - i) Please list at least two preferred exhibition timelines from the opportunities listed above.
- d. Proposals are reviewed on a rolling basis but must be submitted at least ten months prior to the requested exhibition dates.
 - e. Proposals are submitted via email. Please email application and materials to Yu-San Cheng, Director of Visual Engagement at yscheng@contemporarycraft.org or through wetransfer for large files.

3. EXHIBITION SPACES – ZEVE REGIONAL GALLERY:

- a. Our newest addition to Contemporary Craft, the Zeve Regional Gallery is located on the first floor of the Raphael Building. The gallery is roughly 400 sq ft and 12' ceiling height with weight bearing hanging beams. This gallery has three walls available for object suspension, and various sizes of pedestals will be available.
- b. We recommend that you make use of our gallery floor plan when developing your proposal and include any layout plans in your proposal narrative. This is especially important for any proposals that include site-specific installations and multimedia elements.
- c. Exhibition schedule must follow the format of the times provided above; lengths are non-negotiable.

4. EXHIBITION GUIDELINES:

- a. Accepted proposal will receive a 3-3.5 month exhibition at the Regional Gallery.
- b. **Contemporary Craft is responsible for the following support:**
 - a) marketing support, including printed quarterly trifold mailer that promotes CC's programs to full CC mailing list, a press release, an email blast to CC's mailing list, and other social media promotion;
 - b) limited production support, including 250 copies of printed letter size (1-page, double sided color printing) exhibition information sheet, standard installation supplies and standard white gallery paint. Any special installation mechanism and materials should be supplied by the applicant/artist.
 - c) CC will insure artworks for the entire exhibition period and storage when the work is onsite. Contemporary Craft cannot be held liable for lost or damaged pieces during incoming/outgoing shipping.
- c. **Applicant/artists are responsible for the following costs:**
 - a) all production costs, including signage printing, gallery labels, posters, postcards;
 - b) opening reception cost and other programmatic expenses;
 - c) cost of incoming/outgoing shipping and insurance of the work during said period of time.

- d. **Applicant/artists are responsible for handling installation and deinstallation of the exhibition** with limited support from Contemporary Craft team. Applicants will receive 2 weeks (excluding Sundays) of installation access to the gallery, and 1 week (excluding Sundays) of deinstallation access to the gallery between 9:00 am – 5:00 pm. All work must be deinstalled within a week following the exhibition closing. Applicant is responsible for returning the gallery to its original condition after the deinstallation.
- e. Applicant/artist will have the opportunity to host an opening reception (please refer to the opening schedule above) and will be responsible for the administration of the opening reception:
 - a) Set up between 5:00 – 6:00 pm; 5:30 – 7:00 pm for November Opening
 - b) Opening Reception between 6:00 – 8:00 pm; 7:00 – 9:00 pm for November Opening
 - c) Clean up between 8:00 pm – 8:30 pm; 9:00 – 9:30 pm for November Opening
 - d) Restrictions may apply¹
- f. Applicant/artist may have the opportunity to host an event in conjunction with the exhibition, such as an artist talk, panel, or workshop at CC with advanced approval of Contemporary Craft.
- g. Accepted applicants will work with Contemporary Craft to determine the exhibition layout and other details. **Installation plan and design elements shall be reviewed and approved by Contemporary Craft in advance of the artwork installation date.**
- h. **All works must be for sale.** CC receives a 40% commission on artworks sold in the gallery with 60% of the sale being paid to the artist/collective. Works will be sold directly through CC throughout the duration of the exhibition. (Commissions received through CC sales help support the free gallery space, free admission, education and community outreach programs of the nonprofit organization.)
- i. CC reserves the right to photograph exhibited work, and use photographs - or the accepted applicant's entry images - in both printed and electronic materials for the publicity and promotion of the exhibition.

ABOUT CONTEMPORARY CRAFT

Presenting contemporary art in craft materials by regional, national, and international artists since 1971, Contemporary Craft offers cutting edge exhibitions focusing on multicultural diversity and contemporary art, as well as a range of artist-led studio workshops, community engagement programs, and a store featuring work by top artists from across the country. Located at 5645 Butler Street in Pittsburgh, PA, Contemporary Craft's exhibitions are free to the public.

www.contemporarycraft.org

¹ Opening Reception Guidelines:

- Applicant is responsible for the safety of the artwork in the Regional Gallery during the event. Contemporary Craft cannot be held liable for lost or damaged pieces during the event.
- CC staff reserves at its discretion the right to terminate the event or to remove any individual from the premises for behavior considered objectionable. Adults must closely monitor children at all times, and at no time shall the CC staff be used to supervise the activities of the children.
- To ensure the safety of art objects in the Gallery and the Store:
 - a. no smoking is permitted anywhere in the facility,
 - b. no red wine or darkly color specialty drinks are allowed anywhere in the facility, no fee may be charged for any alcoholic beverage served on CC premises,
 - c. no candles are permitted,
 - d. no adhesive labels, tape or tags are allowed.
- Applicant gives CC the right, consent and permission to take images at the event, and to use, publish, copy, reproduce, display, distribute, transmit, broadcast, or otherwise make use of those images for CC's advertising purposes.

Zeve Regional Gallery Floor Plan

Dimensions: around 400 SQFT

Installation/Hanging Height: 12' to hanging grid

