



## EXHIBITION CALL

### 2025 Fiberart International Award and Exhibition

#### **OVERVIEW**

*Fiberart International 2025 (Fi2025)* seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibition is recognized around the world as a benchmark that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines.

The 25th edition of the *Fiberart International* will be organized and presented by [Contemporary Craft](#) in partnership with [Brew House Arts](#). **Fi2025** will feature works by established and emerging artists and will be open to the public, with artwork located at both Contemporary Craft and Brew House Arts.

Since 1967, the *Fiberart International* was produced by the [Fiberarts Guild of Pittsburgh](#), a non-profit, member supported organization that promotes the appreciation of fiber art and fosters its creative development and continuance. Contemporary Craft is grateful for the long-term relationship with the Guild, and also for the opportunity to work so closely with them over the years on this exhibition.

#### **INQUIRIES**

For questions or concerns, please email:

Yu-San Cheng, Associate Director at [yscheng@contemporarycraft.org](mailto:yscheng@contemporarycraft.org)

Justin Lin, Exhibition Coordinator at [jlin@contemporarycraft.org](mailto:jlin@contemporarycraft.org)

#### **2025 FIBERART INTERNATIONAL CALENDAR**

- Call for Artists begins **April 1, 2024**
- Submission deadline **JULY 31, 2024**
- Notification of jurors' decision to accepted artists **September 30, 2024**
- Accepted work due (both shipping and in-person delivered) **March 15, 2025**
- Soft Opening at Contemporary Craft **May 30, 2025**
- Opening Reception at Contemporary Craft & Brew House Arts **June 20, 2025**
- Exhibition schedule (accepted work will be displayed at two locations simultaneously):
  - Contemporary Craft **May 30, 2025 - August 30, 2025**
  - Brew House Arts **June 20, 2025 - August 30, 2025**
- Return of artwork: artwork will be shipped within one month of the closing of the exhibition.
- Traveling Exhibition: At this time we are exploring the possibility of traveling the exhibition.

#### **ELIGIBILITY**

Open to exceptionally talented artists who are in the early, mid or late stages of their career and reside in the United States or abroad.

- Entries must be original work completed after July 1, 2023.
- All work must be either fiber in content or executed in a fiber technique. Artists must be 18 years of age or older.
- Work must be original in concept and design and not be the result of a class or workshop or in a degree granting institution.
- Collaborative works will be considered as a single entry.

- Artists submitting both collaborative and individual works must apply separately. The collaborative team will be considered as a single applicant.
- Work must not exceed 12 feet in height or width.
- Artists whose installation artwork is selected must either be available to install their work or provide explicit instructions for our experienced installation staff.

### **JURYING PROCESS**

Work will be judged from digital images. Selection will be based on the overall quality of the work and its compliance with the standards stated in "Entry Requirements." Work, which differs significantly from the image representing it, will be disqualified and returned to the artist.

### **DEADLINE**

All digital entries must be received via CAFE by 11:59 pm Wednesday, July 31, 2024.

Application Opens: 4/1/2024 – 7/31/2024

### **FINALISTS & NOTIFICATION**

Notification of the jurors' decision will be sent through CaFÉ to the artist's email by September 30, 2024. The prize-winning entry will be chosen from among the works accepted for the exhibition. The winner of the prize will be announced at the exhibition opening.

### **SHIPPING**

Artists who are selected as finalists will be responsible for one-way transportation of works to Contemporary Craft; Contemporary Craft/Brew House Arts will pay return transportation costs and insurance. Works must be packed securely and double boxed in reusable containers with thorough re-packing instructions and complete forms for return.

Accepted artists will be asked to give permission for their work to travel. All work selected for touring should be available for up to two (2) years beginning September, 2025. Work on tour will be insured. Work will be returned upon tour completion. Fi2025 Tour expenses for insurance, storage, shipping to the tour destination and the final return shipping to the artists are covered by Contemporary Craft/Brew House Arts.

### **INSURANCE/LIABILITY**

Artists who are selected as finalists will be responsible for insuring their work in transit to Contemporary Craft. Contemporary Craft/Brew House Arts will insure artworks for the entire exhibition period, storage and during return shipment. Hand delivered entries must be at the exhibition venue by March 15, 2025.

### **AWARD**

Contemporary Craft will present a \$5,000 cash award.

### **JURORS**

**JOJO ABOT** is an interdisciplinary healer exploring evolving themes of spirituality, identity and community through music, film, fine art, fashion, photography and various other expressions. Committed to a philosophy of "Message Over Medium", the artist aims to provoke larger conversations and actions towards collective elevation, healing and harmony. An Ewe woman born in Ghana and currently based in LA, JOJO ABOT offers intimate invitations into the practice of true freedom, love and re-mem-bering through sacred ceremonies of togetherness, reflection and transformation engaging the self as the starting point to unity, universal connection and ascension. Serving as a bridge between the physical and metaphysical, her offerings invite us into a spiritual dance that allows for a coming together of ancestry, traditions and global cultures.

Currently touring her groundbreaking immersive spatial opera, A GOD OF HER OWN MAKING which has featured artists like Esperanza Spalding, she expands a blossoming career offering interdisciplinary works in collaboration with the MOMA, Brooklyn Museum, The Ghana Pavilion at La Biennale Di Venezia, Frieze art fair x Theaster Gates x Prada, Hult Center, Armory week NYC, Perez Art Museum

Miami and many others. JOJO ABOT has toured with Ms Lauryn Hill, played stages like Afropunk, Roots picnic, Radio city music hall, The Apollo Theater, Kennedy Center, Greek theater and more while being the first unsigned artist to perform live for NYC's Times Square new year's eve concert to over a million people.

Honoring the call to limitless expression, JOJO ABOT remains an exhibiting artist showing works in various solo and group exhibitions featuring sculpture, textile, painting, installations and mixed media offerings that echo her visions of worlds past, present and future. An alumni of the New Museum's incubator program, New Inc, and former resident at National Sawdust, JOJO ABOT continues to develop and present her interdisciplinary practice through POWER TO THE GOD WITHIN and other curatorial projects.

**Louis Ho** is a Singapore-based curator, critic and art historian. His research is concerned with the contemporary visual cultures of Southeast Asia, with a particular focus on the specific socio-cultural contexts in which various visual vocabularies have emerged in this part of the world, especially queer vernaculars. He also maintains a keen interest in the contemporary art of Myanmar. As an independent practitioner, his recent curatorial efforts include exhibitions such as only losers left alive (love songs for the end of the world), The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia, and flat.

Ho was formerly a curator at the Singapore Art Museum, and co-curator of the Singapore Biennale in 2016. He has been published in various journals, including Modern Chinese Literature and Culture and Religion and the Arts, and is a regular contributor to publications such as ArtAsiaPacific and STIRworld. He has taught at various Singapore institutions, and currently offers courses on exhibitions and postwar art at Nanyang Technological University (NTU).

**Tamara Kostianovsky** is an Argentine American artist whose work addresses the environment, violence, and consumer culture, often employing discarded clothing to create visceral and intricate sculptures and installations. She has presented solo exhibitions at the Baker Museum, FL; Denver Botanic Gardens, CO; Smack Mellon, NY; Fuller Craft Museum, Boston, MA; Slag Gallery, NY; RX Gallery, Paris, France; Ogden Contemporary Arts, UT, and other venues. Her work has been exhibited in group exhibitions El Museo del Barrio NY; The Jewish Museum NY; Nevada Museum of Art, NV; Bienal Sur, Buenos Aires, Argentina; Muséedu Textile et de la Mode, Cholet, France; Children's Museum of Manhattan, NY, and many others. In 2024, Ms. Kostianovsky will present her first solo institutional exhibition in Europe at the Musée de la Chasse et de la Nature in Paris, France, while completing a monumental commission for the Miami Port in Florida.

Kostianovsky is the recipient of distinguished awards including a Guggenheim Fellowship and grants from New York Foundation for the Arts and from the Pollock-Krasner Foundation. Her work has been reviewed in The New York Times, The Boston Globe, WBUR, the Village Voice, Marie Claire, La Repubblica, El Diario New York, Colossal, and Hyperallergic, and many others. Selected residences include Yaddo; Wave Hill Gardens, LMCC, Socrates Sculpture Park, and Franconia Sculpture Park. Kostianovsky received a BFA from the National School of Fine Arts, Buenos Aires, Argentina, and an MFA from the Pennsylvania Academy of the Fine Arts, Philadelphia.

## **APPLICATION DETAILS**

Application will be done online via CaFÉ - <https://www.callforentry.org/>  
(Find Calls/ Search "Contemporary Craft")

- 1) Only **ONE artwork** per application is allowed.
- 2) **Resume** (2-page maximum) in **pdf** format (file size must be under 2MB);
- 3) **Artist Statement** (max character length = 1000 including spaces)
- 4) Each application must be represented by at least two (2) images: One (1) full view and one (1) detail. Works entered, as a multicomponent must be represented by three images: One (1) full view and two (2) details. Proposals for installations must be represented by three (3) images: Two (2) full view from different angles and one (1) detail;
- 5) **Image Details** including: title, year, medium, size, retail value

6) **Non-refundable Entry Fee\*** of \$45 payable online

Photographing your work: Use a professional photographer if possible. Each entry should be represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted. Color must represent the piece accurately. Proper lighting is essential. **DO NOT USE A CAMERA FLASH.** It will cause a “hot spot” on the work.

Work exhibited in a frame must include the frame in the digital image. Work framed under glass must be photographed without glass, but noted that it will be displayed with glass. Please note size of piece with and without frame.

**UPLOAD**

Please title images following the format requested by **CaFÉ**: Title-full view.jpeg / Title-detail.jpeg

For the work submitted, artists must provide the title of the work, note if it is a detail, a brief description including dimensions, materials, and techniques.

IMAGE: JPEG or JPG only, up to 5MB, 1200 pixels or greater on the longest side (either H or W), files larger than 5 MB are not accepted by CaFÉ.

AUDIO: AIFF, WAV, XMF, MP3, under 10MB with a minimum bit rate of 96.

VIDEO: WMV, MOV, MP4, under 100MB with a minimum resolution of 640 x 480; minimum 12 fps.

**SALES**

All works must be for sale. Contemporary Craft/Brew House Art receives a 50% commission on artworks sold. Commissions received through CC sales help support the free admission, education and community outreach programs of the nonprofit organization.

**RIGHTS OF REPRODUCTION**

Contemporary Craft/Brew House Arts reserves the right to photograph exhibited work, and use photographs - or the artist's entry images - in both printed and electronic materials for publicity and promotion.

*Fiberart International 2025* will retain the submitted images (accepted) and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of submitted images. A full color catalog of the exhibition will be published. It is essential that the image provided is of a quality that will reproduce accurately and meet the high standards of a professional art publication. Exhibiting artists will receive a complimentary copy. Catalogs will also be available for purchase. All applicants will have the opportunity to preorder the exhibition catalogs.

**ABOUT CONTEMPORARY CRAFT**

Presenting contemporary art in craft materials by regional, national, and international artists since 1971, Contemporary Craft offers cutting edge exhibitions focusing on multicultural diversity and contemporary art, as well as a range of artist-led studio workshops, community engagement programs, and a store featuring work by top artists from across the country. Located at 5645 Butler Street in Pittsburgh, PA (USA), Contemporary Craft's exhibitions are free to the public. For more info: [contemporarycraft.org](http://contemporarycraft.org)

**ABOUT BREW HOUSE ARTS**

Established in 1993, Brew House Arts resides in the former Duquesne Brewing Company Brew House in Pittsburgh's South Side. BHA cultivates a wide range of artistic development through an emerging artist residency called Distillery, a curatorial support program called Prospectus, and dynamic gallery exhibitions of contemporary art. Located at 711 South 21st Street in Pittsburgh, PA (USA), Brew House Arts' exhibitions are free to the public. For more info: [brewhousearts.org](http://brewhousearts.org)