



# TRAVELING EXHIBITIONS

## CURRENTLY AVAILABLE FOR BOOKING

Organized and circulated by Contemporary Craft

For more information or to schedule a booking, contact:

Yu-San Cheng

[yscheng@contemporarycraft.org](mailto:yscheng@contemporarycraft.org)

412.261.7003 x 1629

Updated October 2023

## Climate Awakening: Crafting a Sustainable Future

[Climate Awakening: Crafting a Sustainable Future](#) will critically explore the complexities of climate change and its effect on our planet and its population. Nationally and internationally recognized craft artists will present new and existing works that investigate themes of pollution, human impact, altered ecosystems, and intervention. The exhibiting artists work in a variety of media including ceramic, glass, wood, found and experimental materials.

As the fifth entry in our Social Justice exhibition series, we believe that this timely exhibition will serve as a catalyst for community engagement. Contemporary Craft encourages all traveling venues to explore opportunities for public programming and partnerships with climate-focused organizations.

<b>Exhibiting Artists:</b>	Susie Ganch (VA), Courtney Mattison (CA), Adrien Segal (CA), Meghan Price (Canada)
<b>Number of objects:</b>	20 + (please inquire for details)
<b>Availability:</b>	Bookings of 8-10 weeks after 2/13/24; double bookings are also available for a reduced rate
<b>Participation Fee:</b>	\$7,000 plus one-way shipping; Meghan Price Wheat-paste mural reproduction (\$450 artist fee for custom design file)
<b>Space:</b>	± 2500 sqft
<b>Catalog (included):</b>	15 copies of full color with two guest essays from experts in the field, artwork and source images, and biographical information on participating artists
<b>Materials:</b>	Design assets for title graphic; labels in digital format; press materials; curriculum guide written for educators teaching grades 6-12
<b>Security:</b>	Moderate to high



Far left: Adrien Segal. *Sea Ice/Albedo* (2017), cast glass and plaster, 14.5" x 8.75" x 1.25"

Top left: Susie Ganch. *Bale* (2014), framed giclee print of site installation, 60" x 42"

Top right: Courtney Mattison. *Surface Tension 7* (2020), glazed stoneware and porcelain, 92" x 64" x 12.5"

Bottom right: Adrien Segal. *Molalla Meander* (2013), carved plywood, 15" x 46" x 11"

## Hereafter - Regional Juried Exhibition 2024

Craft objects have long been a vehicle for processing and understanding emotions, celebrating life, and invoking memory. For this exhibition, Contemporary Craft invites artists working with craft media, (including but not limited to wood, metal, fiber, glass, ceramic, found object, and paper) to respond to themes of grief, loss, joy, healing, and mourning. Artists may call upon personal experience, investigate cultural and spiritual traditions, or approach the themes from a conceptual perspective.

To celebrate the high quality and breadth of work being created in our region, Contemporary Craft is limiting this call to craft artists based within 250 miles of Pittsburgh, Pennsylvania.

<b>Exhibiting Artists:</b>	13 Artist confirmed.	Tom Doyle (Washington DC)
	Cheryl Capezzuti (Pittsburgh, PA)	Meryl Engler (Akron, OH)
	Katie Strachan (Amber, PA)	Jada Patterson (Pittsburgh, PA)
	Dan Brockett (Leechburg, PA)	Lucas Pointon (Gibsonia, PA)
	Kimberlyn Bloise (Pittsburgh, PA)	Sue Amendolara (Ediboro, PA)
	Hee Joo Yang (Pittsburgh, PA)	Sharon Massey (Pittsburgh, PA)
	Katie Rearick (Pittsburgh, PA)	Zach Mellman-Carsey (Lancaster, PA)
<b>Number of objects:</b>	± 45-50, dependent on the scale (to be finalized in Jan 2024)	
<b>Availability:</b>	Bookings of 8-10 weeks starting September 2024; double bookings are also available for a reduced rate	
<b>Participation Fee:</b>	\$7,000 plus one-way shipping	
<b>Space:</b>	± 2500 sqft	
<b>Materials:</b>	Full color pamphlet with artist biographical information and images; design assets for title graphic; labels in digital format; press materials	
<b>Security:</b>	Moderate to high	



Representative Images. Final selection will be confirmed in January 2024

Left: Cheryl Capezzuti. Bipedal, Heroic IV (2021), residential dryer lint, 85" x 27" x 22"

Top center: Katie Strachan. Fraktur Obey - detail (2021), porcelain, felt backing, wood frame and wax

Bottom center: Tom Doyle. Shrouded Temple (2023), earthenware, underglaze, colored pencil, 9" x 9" x 6"

Right: Meryl Engler. When I Become A Tree (2023), woodcut, 48" x 96"