TRAVELING EXHIBITIONS
CURRENTLY AVAILABLE FOR BOOKING
Organized and circulated by Contemporary Craft

For more information or to schedule a booking, contact:
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Climate Awakening: Crafting a Sustainable Future

*Climate Awakening: Crafting a Sustainable Future* will critically explore the complexities of climate change and its effect on our planet and its population. Nationally and internationally recognized craft artists will present new and existing works that investigate themes of pollution, human impact, altered ecosystems, and intervention. The exhibiting artists work in a variety of media including ceramic, glass, wood, found and experimental materials.

As the fifth entry in our Social Justice exhibition series, we believe that this timely exhibition will serve as a catalyst for community engagement. Contemporary Craft encourages all traveling venues to explore opportunities for public programming and partnerships with climate-focused organizations.

**Exhibiting Artists:** Susie Ganch (VA), Shohei Katayama (KY), Courtney Mattison (CA), Adrien Segal (CA)

**Number of objects:** 19

**Availability:** Bookings of 8-10 weeks after 2/13/24; double bookings are also available for a reduced rate

**Participation Fee:** $7,000 plus one-way shipping

**Space:** ± 2500 sqft

**Catalog:** Full color with two guest essays from experts in the field, artwork and source images, and biographical information on participating artists

**Materials:** Design assets for title graphic; labels in digital format; press materials; online curriculum guide written for educators teaching grades 6-12

**Security:** Moderate to high

Far left: Adrien Segal. *Sea Ice/Albedo*, 2017, cast glass and plaster, 14.5” x 8.75” x 1.25”

Top left: Susie Ganch. *Bale*, 2014, framed glicee print of site installation, 60” x 42”

Top right: Courtney Mattison. *Surface Tension 7*, 2020, glazed stoneware and porcelain, 92” x 64” x 12.5”

Bottom right: Adrien Segal. *Molalla Meander*, 2013, carved plywood, 15” x 46” x 11”
Craft objects have long been a vehicle for processing and understanding emotions, celebrating life, and invoking memory. For this exhibition, Contemporary Craft invites artists working with craft media, (including but not limited to wood, metal, fiber, glass, ceramic, found object, and paper) to respond to themes of grief, loss, joy, healing, and mourning. Artists may call upon personal experience, investigate cultural and spiritual traditions, or approach the themes from a conceptual perspective.

To celebrate the high quality and breadth of work being created in our region, Contemporary Craft is limiting this call to craft artists based within 250 miles of Pittsburgh, Pennsylvania.

**Exhibiting Artists:** Artist list available early July 2023  
**Number of objects:** ± 20, dependent on scale  
**Availability:** Bookings of 8-10 weeks starting September 2024; double bookings are also available for a reduced rate  
**Participation Fee:** $7,000 plus one-way shipping  
**Space:** ± 2500 sqft  
**Materials:** Full color pamphlet with artist biographical information and images; design assets for title graphic; labels in digital format; press materials  
**Security:** Moderate to high