



TRAVELING EXHIBITIONS

CURRENTLY AVAILABLE FOR BOOKING
Organized and circulated by Contemporary Craft

Wisp (detail)

2022

David Schnuckel

For more information or to schedule a booking contact:

Kate Dockery at 412.261.7003 x1633 | kdockery@contemporarycraft.org

Transformation 6: Contemporary Works in Glass, the Elizabeth R. Raphael Founder's Prize Exhibition

background:	<p><i>Transformation 11: Contemporary Works in Glass, the Elizabeth R. Raphael Founder's Prize</i>, marks 25 years of this internationally recognized prize which honors Elizabeth Rockwell Raphael, the founder of Contemporary Craft and an important figure on the national craft scene. In a little over two decades, this now triennial juried exhibition has established an important history, recognizing emerging as well as established artists who are redefining the traditional boundaries of clay, glass, metal, wood and found materials—both technically and conceptually—in the field of contemporary craft by creating work that is challenging, transformative and thought-provoking.</p>
description:	<p><i>Transformation 11</i> features the work of 16 finalists who use an amazing range of approaches to glass as a medium—forms rooted in traditional craft materials and processes, as well as art that explores the boundaries of what craft can embody. The artists have used blowing, casting, slumping, networking, hot sculpting, etching, and painting, among other techniques, to transform raw material into highly executed works of art. For more information, visit https://contemporarycraft.org/upcoming-exhibitions.</p>
jury:	<p>Heather McElwee, Randi & L. Van V. Dauler, Jr. Executive Director of Pittsburgh Glass Center Anna Rothfuss, Project Development Manager of Derix Glass Studios Kathryn Lydon, Previous Exhibition and Program Director of Contemporary Craft (1987-2022) Rachel Saul Rearick, Executive Director of Contemporary Craft Catherine Raphael, daughter of Contemporary Craft's founder</p>
number of objects:	17-20 pieces
availability:	Venues of 8 to 10 weeks after 3/23
participation fee:	\$6,500, plus one-way shipping. Borrowing institutions will agree to print an invitation card for the exhibition.
space requirements:	Approximately 2500 square feet
security:	Moderate to high
insurance:	Sponsoring institutions are responsible for insuring the show while on exhibition and in transit to the next site.
catalogue:	48-page catalogue including photo documentation, two juror essays and biographical information on the artists accompanies the exhibition. Fifty catalogues will be provided with the exhibition at no additional charge. A 5-minute video on the winning artist will also travel with the exhibition.
sponsor:	Contemporary Craft
contact:	Kate Dockery, Exhibitions Manager, kdockery@contemporarycraft.org , 412.261.7003 x 1633



Eunsuh Choi
Housed Barrier VIII
2021
Borosilicate glass



David Schnuckel
Wisp
2022
Blown glass, time, temperature;
photography, words, drawings



Hoseok Youn
Goldenfist and Armor Set
2022
Glass, metal