



EXHIBITION CALL

2022 Elizabeth R. Raphael Founder's Prize Award and Exhibition

OVERVIEW

In celebration of its 25th anniversary in 1997, Contemporary Craft established a \$5,000 prize for excellence in the field of contemporary craft.

This biennial award, which is given in conjunction with a catalogue, video profile and juried exhibition, is funded by the daughters of Elizabeth R. Raphael, the founder of Contemporary Craft and a nationally known figure in the contemporary art scene for many decades. Prizes are selected by medium, with the designated medium changing with each biennial award.

Past winners and winning artworks include Sibylle Peretti, *Vogelkuss-Birdkiss II* (glass), 1997; David Sengel, *Halood* (wood), 1999; Suzan Rezac, *Opus Tessellatum* (small metals), 2001; SunKoo Yuh, *The Memory of Pikesville, TN* (clay), 2003; Jim Rose, *Quilt Cupboard* (found materials), 2005; Mark Zirpel, *Pair* (glass), 2007; Christian Burchard, *Days of Summer by the Pond* (wood), 2009; Meghan Patrice Riley, *Interstitial* (small metals), 2011; Linda Swanson, *Cypreus Lumen* (clay), 2013 and Melissa Cameron, *1.1.2017* (found materials), 2018.

The 2022 prize will be awarded for an artwork in glass. Previous Raphael Prize videos may be viewed on CC's [website](#).

MEDIA CRITERIA

The 2022 Elizabeth R. Raphael Founder's Prize competition is open to all artists working in glass. Emerging artists are especially encouraged to apply.

THEME

The prize will be awarded to a work created between August 2021 and July 2022 that addresses the theme of "transformation."

JURYING PROCESS

Jurying will take place in two phases. From the initial submissions, a group of finalists will be invited to submit a work on the selected theme for the final jurying and inclusion in the Raphael Prize exhibition. Only one work per artist may be provided for final jurying. Artists are eligible to include work made after August 2021.

DEADLINE

All digital entries must be received by 5 pm Friday, October 22, 2021.

FINALISTS

Finalists will be notified by **November 19, 2021** of their selection for inclusion in the Raphael Prize exhibition and catalogue. The prize-winning entry will be chosen from among the works submitted

by these finalists for the second round of jurying, and the winner will be announced at the exhibition opening. All works must be for sale. Finalists must be prepared to submit five or six additional pieces for the exhibition if they are selected as the Raphael Prize winner.

(Note: Acceptance of a work based solely on the jurors' viewing of images does not guarantee inclusion. The jurors reserve the right to exclude a submission when viewing actual work. Works selected for the show are expected to travel for up to two years with the exhibition.)

SHIPPING

Artists who are selected as finalists will be responsible for one-way transportation of works to Contemporary Craft; Contemporary Craft will pay return transportation costs and insurance. Works must be packed securely and double boxed in reusable containers with thorough re-packing instructions and complete forms for return.

INSURANCE/LIABILITY

Artists who are selected as finalists will be responsible for insuring their work in transit to Contemporary Craft. Contemporary Craft will insure artworks for the entire exhibition period, storage and during return shipment. Contemporary Craft cannot be held liable for lost or damaged pieces during shipping.

PRIZE WINNER RECEIVES

In addition to being featured in the exhibition, the winner receives a \$5,000 cash award, and a 5-minute video will be made of the artist and her/his/their work.

JURORS

A six-member panel will select finalists from the initial submissions, and also select the prize-winning entry. Jurors will include: Heather McElwee, Randi & L. Van V. Dauler, Jr. executive director, Pittsburgh Glass Center, Pittsburgh, PA; Anna Rothfuss, project development manager, Derix Art Glass Consultants, LLC U.S., Portland, OR; Alexandra Raphael, enameller, London, England; Catherine Raphael, metalsmith and storyteller, Pittsburgh, PA; Rachel Saul Rearick, executive director and Kate Lydon, director of exhibitions, Contemporary Craft, Pittsburgh, PA.

ELIGIBILITY

Open to exceptionally talented artists who are in the early, mid or late stages of their career and reside in the United States or abroad.

APPLICATION DETAILS

Applications may be submitted online at [jotform](https://www.jotform.com). Application materials must include:

- 1) **Resume** (2-page maximum) in doc or **pdf** format (file size must be under 1MB);
- 2) **4 Representative Images** similar in quality and nature to the work the artist would enter if selected as a finalist, images need not be the exact pieces the artist intends to enter (file size for each image must be under 2MB);
- 3) **Image Details** including: title, year, medium, size, retail value
- 4) **Non-refundable Entry Fee*** of \$45 payable online or via check to Contemporary Craft

UPLOAD

All uploaded files must be labeled with your full name and title for example, for resumes **sally.smith.resume.doc** or image file **sally.smith.image1.jpg**

You are required to submit 4 images.

SALES

CC receives a 50% commission on artworks sold. Commissions received through CC sales help support the free admission, education and community outreach programs of the nonprofit organization.

RIGHTS OF REPRODUCTION

CC reserves the right to photograph exhibited work, and use photographs - or the artist's entry images - in both printed and electronic materials for publicity and promotion.

2021 RAPHAEL PRIZE CALENDAR

- Call for Artists begins **August 20, 2021**
- Deadline for receipt of application **October 22, 2021**
- Notification of Finalists **November 19, 2021**
- Deadline for Finalists' submissions **July 15, 2022**
- Notification of prizewinners **July 29, 2022**
- Exhibition opening **September 9, 2022**
- Exhibition closes **March 18, 2023**
- Travel schedule begins **April 2023**

INQUIRIES

Please email Kate at klydon@contemporarycraft.org with any questions or concerns.

*Please contact Contemporary Craft if the application fee is prohibitive.