

FI2019



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EXHIBITING ARTISTS

ARTIST	EXHIBITING LOCATION	ARTIST	EXHIBITING LOCATION
Max Adrian Lees Summit, MO	Brew House Association	Erika Diamond Charlotte, NC	Contemporary Craft
Andrea Alonge Seattle, WA	Brew House Association	Margaret Jo Feldman San Francisco, CA	Contemporary Craft
Liz Alpert Fay Sandy Hook, CT	Brew House Association	Marie Fornaro Richmond, VA	Contemporary Craft
Jim Arendt Conway, SC	Brew House Association	Xia Gao Okemos, MI	Contemporary Craft
Meg Arsenovic Richmond, VA	Brew House Association	Jayne Gaskins Reston, VA	Contemporary Craft
Susan Avishai Toronto, Canada	Contemporary Craft	Jenne Giles Yucca Valley, CA	Brew House Association
Jozef Bajus Snyder, NY	Contemporary Craft	Luke Haynes Kansas City, MO	Contemporary Craft
Pati Beachley Pittsburgh, PA	Brew House Association	Rachel Hefferan Fennville, MI	Contemporary Craft
Nicole Benner Atlanta, GA	Contemporary Craft	Christine Holtz St. Louis, MO	Contemporary Craft
Jeanne Bieri Gross Pointe Farms, MI	Contemporary Craft	Christine Joy Bozeman, MT	Contemporary Craft
Beth Blankenship Anchorage, AK	Contemporary Craft	Patricia Kennedy-Zafred Murraysville, PA	Brew House Association
Jeanne Brady Lubbock, Texas	Brew House Association	Judy Kirpich Takoma Park, MD	Brew House Association
Gregory Climer Newburgh, NY	Contemporary Craft	Layla Klinger Tel Aviv, Israel	Contemporary Craft
Merill Comeau Concord, MA	Brew House Association	Karia Kolb Warrenton, VA	Brew House Association
Linda Rae Coughlin Warren, NJ	Contemporary Craft	Deborah Kruger Durham, NC	Contemporary Craft
Zlatko Cvetkovic Belgrade, Serbia	Brew House Association	Elaine Longtemps Brooklyn, NY	Brew House Association
Sara Desjardins Litchfield, NH	Contemporary Craft	Carol Milne Seattle, WA	Brew House Association

Fiberart International 2019 will be held at two locations - [Contemporary Craft](#) (2100 Smallman Street) and the [Brew House Association](#) (711 21st Street) in Pittsburgh, PA.

ARTIST	EXHIBITING LOCATION	ARTIST	EXHIBITING LOCATION
Marianne Moore Boston, MA	Brew House Association	Kathy Spoering Grand Junction, CO	Contemporary Craft
Carolina Oneto Buenos Aires, Argentina	Brew House Association	Melinda K.P. Stees Chagrin Falls, OH	Brew House Association
Jason Ripper Scottsdale, AZ	Brew House Association	Leigh Suggs Richmond, VA	Brew House Association
Michael Rohde Westlake Village, CA	Brew House Association	Claire Taylor Sherwood, WI	Contemporary Craft Brew House Association
Maggy Rozycki Hiltner Red Lodge, MT	Brew House Association	Wendy Weiss Lincoln, NE	Brew House Association
Kristin Sæterdal Oslo, Norway	Contemporary Craft	Elizabeth Whyte Schulze Worthington, MA	Contemporary Craft
Etta Sandry Montreal, Canada	Contemporary Craft	Dawn Williams Boyd Atlanta, GA	Contemporary Craft
Maria Shell Anchorage, AK	Contemporary Craft	Shari Wolf-Boraz Lebanon, NH	Brew House Association
Stephen Sidelinger Venice, FL	Contemporary Craft	Jayoung Yoon Beacon, NY	Contemporary Craft
Louise Silk Pittsburgh, PA	Contemporary Craft	Akane Yorita Nagoya, Japan	Contemporary Craft
Adrienne Sloane Watertown, MA	Contemporary Craft		

FIBERART INTERNATIONAL 2019 ARTWORK HIGHLIGHTS

- Patricia Kennedy-Zafred** (Murrysville, PA) is a storyteller who creates a visual dialogue with the viewers using fabric, dyes, silkscreens, and ink. The agricultural landscape of rural America has changed dramatically from 50% of the population lived and worked on farms in 1900s to a mere 2% today. Faced with economic hardship, long hours, and corporate competition, hundreds of farmers decide to leave their land every week. The independent family farm is an essential part of the diverse American fabric, representing strength, tenacity, patience, and perseverance. Inspired by 1930's U.S. Farm Security Administration photographs, *American Portrait: Loss in the Heartland* is a tribute to the American farmer.

Exhibition location: Brew House Association



Patricia Kennedy-Zafred. *American Portrait: Loss in the Heartland*, 2017. Original vintage feed sacks, textile inks, image transfer materials, cotton batting, and cotton threads. (Original images courtesy Library of Congress.). 58" x 66". Photo: Larry Berman.



Susan Avishai. *No Place to Hide a Dark Heart*, 2017. Deconstructed men's dress shirts embedded with polymer medium, buttons. 35" x 24" x 2". Photo courtesy of Susan Avishai.

- Attempting to raise awareness about the paradoxical cycle of the exploitive garment manufacture couple with the enormous problem of textile waste, **Susan Avishai** (Toronto, Canada) creates sculptures from deconstructed, discarded clothing rescued from thrift shops. 85% of the cast-off clothes end up in landfill. While industrial cycling is one solution, Avishai wants to look at discarded clothing in a new perspective and turned them around. *No Place to Hide a Dark Heart* is a fiber sculpture that speaks to our aesthetics even though it is made from what we throw away; the connection with the materials and objects deepens when we recognize its previous life or its inherent history.

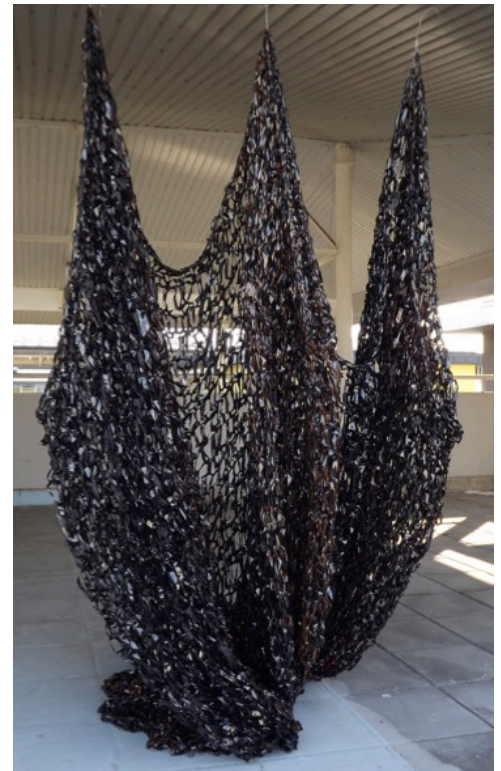
Exhibition location: Contemporary Craft

"I believe in using what we already have and as an artist, should be leading the way with innovative and inspiring reuse and re-conceptualization, taking what was headed for the ignoble dump and reclaiming it — with dignity, purpose, and whimsy — as art."

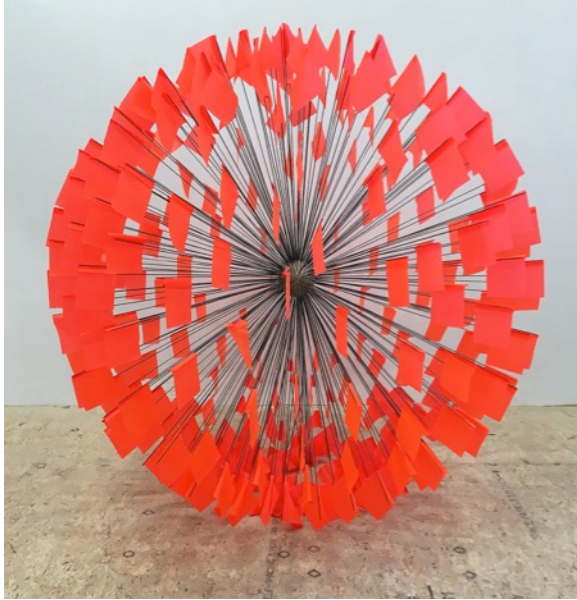
- **Zlatko Cvetkovic** (Belgrade, Serbia) creates fiber installations that merged textile techniques and technologies with objects of the popular culture. As Cvetković explores the phenomena of ephemerality and oblivion, he experimented with records, audio-video cassettes, and CDs to create his work. In *Wave*, just like in human's everyday lives, the magnetic tapes from audio-video cassettes have lost their original function and purpose, and become the material for knitting, embroidery, sewing, and for video art formations.

Exhibition location: Brew House Association

"If we abide in memory, everything that we inherited, experienced, or remembered, even the traces of things we cast aside. How conscious are we of ourselves, of our pathways and of the signposts that help us orient ourselves in the webs of nonsense, of memory that enriches us, but at the same time burdens us heavily?"



Zlatko Cvetković. *Wave*, 2018. Magnetic tapes from audio and video cassettes. 98.5" x 90.5" x 39". Photo courtesy of Zlatko Cvetković.



Meg Roberts Arsenovic. *Tell Tales*, 2017. PVC utility flags, wood. 35" x 35" x 35". Photo courtesy of Meg Roberts Arsenovic.

- **Meg Arsenovic** (Richmond, VA) was raised at the intersection of the Mattaponi, the Pamunkey, and the York Rivers of the Chesapeake Bay. Most of her childhood was spent steeped in same brackish waters that witnessed millions of years, including the beginnings of U.S. History. Through her work, Arsenovic reexamines what she was and was not taught about the area she is so familiar with and those beginnings. In marine safety, the orange PVC utility flags are used to signal distress. In construction, the orange color is used to demand attention. In *Tell Tales*, the orange flags are used to mark changing communication lines. These flags punctured in a sphere along lines of latitude and longitude reference the act of claiming and marking territory as it relates to both colonial and contemporary practices.

Exhibition location: Brew House Association

- The basis of **Margaret Jo Feldman's** (San Francisco, CA) work is exploring content without context and the manner in which current and historical events are recounted. The news of refugees in Europe and Africa describe the desperate attempts by people willing to endure dangerous crossings to escape harsh political and socioeconomic conditions affected Feldman deeply. This motivated her to use found images and embroidery to explore their humanity.

Exhibition location: Contemporary Craft

"My intention is to create a first impression that reads as purely aesthetic and then challenge that assumption with embedded details that hint at the human condition."



Margaret Jo Feldman. *Refugee Abstract #5*, 2017. Thread on cotton. 12.25" x 13" x 2". Photo courtesy of Margaret Jo Feldman.

Additional *Fiberart International 2019* artist biographies are available by request.

For high-res images and photo credits, please contact: Rae Gold, Director of Fiberart International, at fiberartinternational@gmail.com or Stephanie Sun, Marketing Manager of Contemporary Craft, at ssun@contemporarycraft.org or 412.261.7003.