

# TRAVELING EXHIBITIONS

**CURRENTLY AVAILABLE FOR BOOKING**

Organized and circulated by Contemporary Craft

For more information or to schedule a booking contact:  
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## Transformation 10: Contemporary Works in Found Materials, The Elizabeth R. Raphael Founder's Prize

[Transformation 10: Contemporary Works in Found Materials](#), features the work of 26 Raphael Founder's Prize finalists from the US and abroad. The exhibition highlights innovative examples of contemporary works that incorporate found materials in unexpected ways for personal and global narratives, expressions, and aesthetics.

Established in 1997 in honor of Contemporary Craft's (CC) founder Elizabeth R. Raphael, the [Raphael Founder's Prize](#) recognizes excellence in the field of contemporary craft and is presented in conjunction with a juried *Transformation* series exhibition, a catalogue, and a short video featuring the winner of the Raphael Founder's Prize. Guest jurors Susie Ganch (Interim Chair and Associate Professor of the Department of Craft and Material Studies at Virginia Commonwealth University; Director of Radical Jewelry Makeover) and Fabio Fernández (Boston-based artist and arts advocate. Former Executive Director of the Society of Arts + Crafts in Boston) led the selection of the Raphael Founder's Prize finalists and the Winner, Melissa Cameron.

Exhibiting artists: Victoria Ahmadizadeh, Fumi Amano, James Arendt, Undine Brod, Jeremy Brooks, Melissa Cameron, Adriane Dalton, Hilary Fayle, Maggie Rozycki Hiltner, Everett Hoffman, Judith Hoyt, Katie Hudnall, Kathleen W. Kennedy, Joshua Kosker, Kate Kretz, Diane KW, Ted Lott, Archana Pathak, Ellie Richards, Arturo Sandoval, Jina Seo, Carina Shoshtary, Michelle Stitzlein, Jessica Tolbert, MJ Tyson, Robert Villamagna.

**Number of objects:** ± 35 pieces

**Availability:** Venues of eight weeks after May 1, 2019

**Participation fee:** \$6,500, plus one-way shipping. Borrowing institutions agree to print an invitation card.

**Installation:** Requires approximately 3,500 square feet

**Catalogue:** Includes essays by jurors Fernández and Ganch, photo-documentation, source references and biographical info on participants. 50 full color catalogues are provided with the rental.

**Enrichment materials:** Labels, introductory text panel in digital format; press materials, scavenger hunt and hands-on artist-designed project.

**Security:** Moderate to high



Clockwise from top: Melissa Cameron (Raphael Prize Winner). *1.1.2017*, 2018. Sourced and found objects, stainless steel, card, string. Installation dimension: 72" x 24" x 12"; James Arendt (Merit Award Recipient). *Adrian. Lies*, 2018. Reclaimed denim, discarded inner tubes. 84" x 84" x 48"; Katie Hudnall, *The Seeing Machine*, 2018. Found wood, hardware, lens, string, paint. 63" x 35" x 26.

## Shelter: Crafting a Safe Home

Shelter is universally identified as a basic human right, yet refuge and protection are out of reach for millions of people. The United Nations reports a record of 65.3 million people were uprooted worldwide last year, a figure that has increased by 50 percent over the past five years. In the US, 2.5 million children are now homeless each year. This historic high represents one in every 30 children. In communities across the US, real estate development and growth bring increasing concerns about effects of gentrification and housing equity. To bring this subject to light, Contemporary Craft, is focusing public attention on the basic human need for safe housing through the major exhibition, [Shelter: Crafting a Safe Home](#).

35 works in diverse craft media created by 14 contemporary artists convey personal stories and experiences to demonstrate the local and worldwide impact displacement and housing insecurity have on individuals and society, and how the arts can encourage positive self-expression and guide thoughtful conversation. Innovative contemporary art expressions, rooted in traditional craft materials, highlight a range of techniques and forms. Because of the visionary, poetic, and experiential potential of art, visitors are able to see, feel, and understand the need for stable housing in new and meaningful ways; to transform their thinking and be moved to become part of the solution.

**Number of objects:** ± 35 pieces

**Availability:** Venues of eight to ten weeks after June 1, 2019

**Participation fee:** \$6,500, plus one-way shipping. Borrowing institutions agree to print an invitation card.

**Installation:** 2,500-3,000 square feet

**Catalogue:** Color catalogue includes photographic documentation and introductory essays from experts in the field. 30 catalogues accompany the show and a digital download will be available online.

**Enrichment materials:** Labels and introductory text panels in digital format; press materials and hands-on, artist-designed projects accompany the show; online curriculum guide for students grades 6-12.

**Security:** Moderate to high



Clockwise from top: Motoko Furuhashi. *Ornament (Necklace)*, 2011, Segment from the street, nu-gold; Clara Grace Hoag. *Cleopatra*, 2016, Fire clay, oxide wash; Charity White. *University Ave. and Main Street*, 2016. Photograph; Seth Clark. *Orb Study*, 2015, Wood, PVA, stain; Holly Grace. *Round Mountain Hut*, 2016, Blown glass, kiln formed, silver stain.

## Food Justice: Growing a Healthier Community through Art

Food security is among the most basic of human needs, but contemporary issues preventing equitable access to food are extremely complex. Economic inequality and structural racism, corporate agricultural practices, food waste, climate change, and domestic and geopolitics are among the many factors that contribute to the growing disparity in the distribution of food resources across the US and around the globe. This exhibition will critically explore complex human issues that can shape and influence positive change in food security. The 40 works and related educational offerings will provide experiences with and through art to explore the impacts of hunger on individuals and society.

[Food Justice: Growing a Healthier Community through Art](#) will showcase cutting edge works by nationally and internationally recognized contemporary artists who address topics relevant to the exhibition in their practice, while acknowledging processes and forms rooted in the craft tradition. Three artists — selected for their artistic craftsmanship and focus on advocacy and social change — have been confirmed: Resa Blatman, Anna Metcalfe, and Amos Kennedy. Through an online call — posted August through December 2018 — CC will invite an additional seven to ten artists.

**Number of objects:** ± 40 pieces

**Availability:** Venues of eight weeks after May 2020

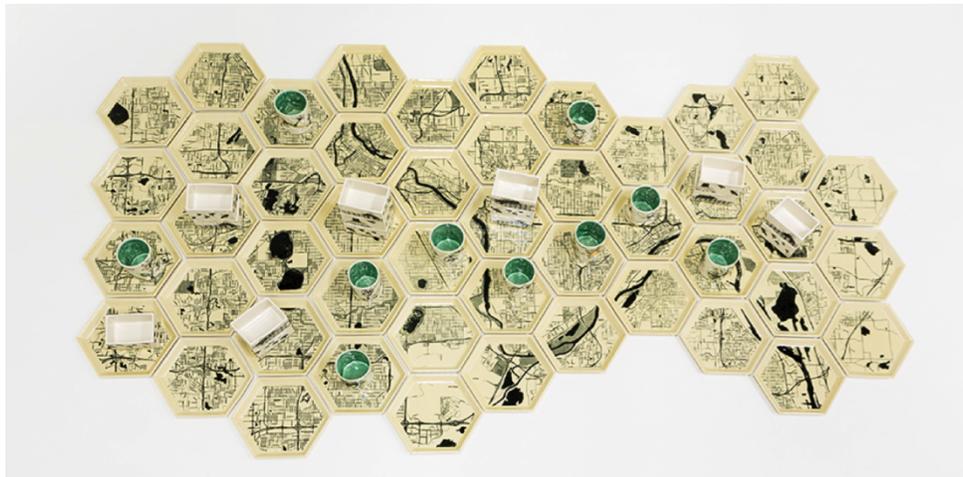
**Participation fee:** \$6,500, plus one-way shipping. Borrowing institutions agree to print an invitation card.

**Installation:** Requires approximately 2,500-3,000 square feet

**Catalogue:** Color catalogue includes photographic documentation and introductory essays from experts in the field. 30 catalogues accompany the show and a digital download will be available online.

**Enrichment materials:** Labels and introductory text panels in digital format; press materials and hands-on, artist-designed projects accompany the show; online curriculum guide for students grades 6-12.

**Security:** Moderate to high



Top to bottom: Resa Blatman. *Gaia, Part I, 2014* (installation), Oil and glitter on laser-cut Mylar, PVC, and PETG, oil and Latex paint on hand-cut Mylar, silk, fabric flora; Anna Metcalfe. *Pop-Up Pollinator Picnic, 2016*, Ceramic, installation dimensions variable.

Organized and circulated by the Fiberarts Guild of Pittsburgh, Inc.

Over the last 60 years, fiber art and textile language have become integrated into mainstream contemporary art practice. Fiber artists are pushing boundaries, experimenting with new technologies, exploring social history and the latent meanings behind materials we take for granted. This open approach has resulted in expressive work that merges content, structure and form. Integral to this long running series of exhibitions is a global view that explores the traditions, innovations and intersections of artists and cultures. This triennial exhibition has consistently encouraged and documented the changing definition of textile art, giving audience to a diverse group of artists whose work has often been under represented in large art institutions.

Fiberart International 2019 will showcase 35 innovative works rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between textiles and other creative disciplines. Visitors will bring their own associations to these engaging artworks, transforming their thinking about what a work of art can be. Visit [www.fiberartinternational](http://www.fiberartinternational) and click on IMAGES link to view the 2016 exhibition artworks.

**Number of objects:** ± 35 pieces

**Availability:** Venues of eight to ten weeks: October 1, 2019 - December 2020

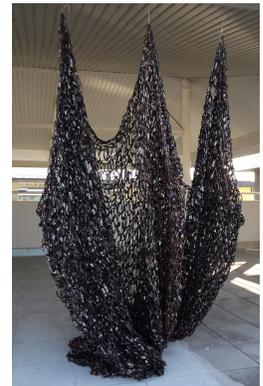
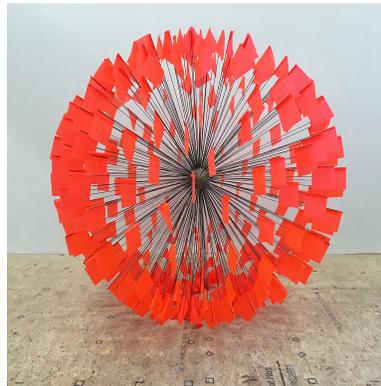
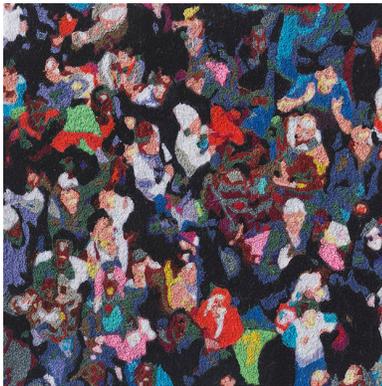
**Participation fee:** \$6,500, plus one-way shipping. Borrowing institutions agree to print invitation card. Credit line to accompany all PR: Exhibition sponsored by the Fiberarts Guild of Pittsburgh, Inc.

**Installation:** Requires 3,000-3,500 square feet; maximum light on works on display should be no greater than 5-7 candle power;

**Catalogue:** A full color catalog includes images of all works and introductory essays by jurors, Sonya Clark and Jane Sauer. 40 catalogs accompany the exhibition.

**Enrichment materials:** Labels, introductory text panel in digital format; press materials, hands-on artist-designed project accompany the show;

**Security:** Moderate to high



Left to right: Margaret Jo Feldman. *Refugees Abstract #5, 2017*. Thread on cotton; Xia Gao, *Passing, 2018*. Buckram burned with incense, wood board; Meg Arsenovic. *Tell Tales, 2017*. PVC utility flags, wood; Zlatko Cvetković. *Wave, 2018*. Magnetic tapes from audio and video cassettes.