

# 2017 Elizabeth R. Raphael Founder's Prize Award and Exhibition

## **OVERVIEW**

In celebration of its 25<sup>th</sup> anniversary in 1997, Contemporary Craft established a \$5,000 prize for excellence in the field of contemporary craft.

This biennial award, which is given in conjunction with a catalogue, video profile and juried exhibition, is funded by the daughters of Elizabeth R. Raphael, the founder of Contemporary Craft and a nationally known figure in the contemporary art scene for many decades. Prizes are selected by medium, with the designated medium changing with each biennial award.

Past winners and winning artworks include Sibylle Peretti, *Vogelkuss-Birdkiss II* (glass), 1997; David Sengel, *Haloed* (wood), 1999; Suzan Rezac, *Opus Tessellatum* (small metals), 2001; Sun Koo Yuh, *The Memory of Pikesville, TN* (clay), 2003; Jim Rose, *Quilt Cupboard* (found materials), 2005; Mark Zirpel, *Pair* (glass), 2007; Christian Burchard, *Days of Summer by the Pond* (wood), 2009; Meghan Patrice Riley, *Interstitial* (metal), 2011 and Linda Swanson, *Cypreus Lumen* (clay), 2013.

The 2017 prize will be awarded for a work in found materials. Previous Raphael Prize videos may be viewed at: <http://contemporarycraft.org/exhibitions/elizabeth-r-raphael-founders-prize/>

## **2017 RAPHAEL PRIZE CALENDAR**

- Call for Artists begins **January 6, 2017**
- Deadline for receipt of application **June 9, 2017**
- Notification of Finalists **August 5, 2017**
- Deadline for Finalists' submissions **July 13, 2018**
- Notification of prize winners **August 3, 2018**
- Exhibition opening **September 14, 2018**
- Exhibition closes **March 9, 2019**
- Travel schedule begins **April 2019**

## **MEDIA CRITERIA**

The 2017 Elizabeth R. Raphael Founder's Prize competition is open to all artists working in found materials. Emerging artists are especially encouraged to apply.

## **THEME**

The prize will be awarded to a work created between January 2017 and January 2018 that addresses the theme of "transformation."

## **JURYING PROCESS**

Jurying will take place in two phases. From the initial submissions, a group of finalists will be invited to submit a work on the selected theme for the final jurying and inclusion in the Raphael Prize exhibition. Only one work per artist may be provided for final jurying. Artists are eligible to include work made within one year of submission.

## **DEADLINE**

All digital entries must be received by 5 pm Friday, June 9, 2017.

## **FINALISTS**

Finalists will be notified by **August 5, 2017** of their selection for inclusion in the Raphael Prize exhibition and catalogue. The prize-winning entry will be chosen from among the works submitted by these finalists for the second round of jurying, and the winner will be announced at the exhibition opening. All works must be for sale. Finalists must be prepared to submit five or six additional pieces for the exhibition if they are selected as the Raphael Prize winner.

*(Note: Acceptance of a work based solely on the jurors' viewing of images does not guarantee inclusion. The jurors reserve the right to exclude a submission when viewing actual work. Works selected for the show are expected to travel for up to two years with the exhibition.)*

## **SHIPPING**

Artists who are selected as finalists will be responsible for one-way transportation of works to Contemporary Craft; Contemporary Craft will pay return transportation costs and insurance. Works must be packed securely and double boxed in reusable containers with thorough re-packing instructions and complete forms for return.

## **INSURANCE/LIABILITY**

Artists who are selected as finalists will be responsible for insuring their work in transit to Contemporary Craft. Contemporary Craft will insure artworks for the entire exhibition period, storage and during return shipment. Contemporary Craft cannot be held liable for lost or damaged pieces during shipping.

## **PRIZE WINNER RECEIVES**

In addition to being featured in the exhibition, the winner receives a \$5,000 cash award, and a 5-minute video will be made of the artist and her/his work.

## **JURORS**

A six-member panel will select finalists from the initial submissions, and also select the prize-winning entry.

Jurors will include: Susie Ganch, head of the Metal Program for the Department of Craft and Material Studies at Virginia Commonwealth University and director of Radical Jewelry Makeover; Fabio J. Fernández, executive director at The Society of Arts and Crafts in Boston, Massachusetts; Alexandra Raphael, enameller, London, England; Catherine Raphael, metalsmith and storyteller, Pittsburgh, PA; Janet McCall, executive director and Kate Lydon, director of exhibitions, Contemporary Craft, Pittsburgh, PA.

## **APPLICATION DETAILS**

Applications may be submitted online at: <https://form.jotform.com/63504177498162>

Application materials must include:

- 1) **Resume** (2-page maximum) in **doc** or **pdf** format (file size must be under 1MB);
- 2) **4 representative images** similar in quality and nature to the work the artist would enter if selected as a finalist, images need not be the exact pieces the artist intends to enter (file size for each image must be under 2MB);
- 3) **Image Details** including: title, year, medium, size, retail value
- 4) **Non-refundable Entry Fee\*** of \$45 payable online or via check to Contemporary Craft

## **INQUIRIES**

Please email Kate at [klydon@contemporarycraft.org](mailto:klydon@contemporarycraft.org) with any questions or concerns.

\*Please contact Contemporary Craft if the application fee is prohibitive.