



contemporary craft  
*news release*

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FOR IMMEDIATE RELEASE

**Hand embroidered installation speaks to environmental and social issues of PA.**  
*Contemporary Craft's BNY Mellon Satellite Gallery features Vantage Point exhibition.*

PITTSBURGH, PA – October 9, 2017 – *Vantage Point*, a 288-square foot hand stitched installation by embroidery artist, Maggy Rozycki Hiltner, will be on view at Contemporary Craft's (CC) BNY Mellon Satellite Gallery located in the Lobby of the Steel Plaza T-Station at Oliver Street and Grant Street in downtown Pittsburgh. *Vantage Point* will be from October 6, 2017 to February 4, 2018.

The concept for *Vantage Point* was initially developed in April 2014 when Hiltner was selected to create an installation for the Mesa Contemporary Arts Museum's *Dr. Ruth Tan Lim Project Room*, her largest project to date. Hiltner began by designing an idealized landscape of a big blue sky, green grass, and puffy white clouds. Upon researching ways of depicting cloud forms she began to think about clouds as water vapor and then water vapor as greenhouse gas. Other clouds such as volcanic plumes, mushroom clouds, and emissions from factories drew Hiltner's interest as well.

Hiltner's previous work centered on intimate figurative narratives, Dick and Jane styled kids in semi-autobiographical scenes from her childhood. Being raised in Pennsylvania-the land of steel, coal, and industrial waste, has had a profound influence on her work. Hiltner grew up in a ten-mile evacuation radius of Limerick Generating Station, a nuclear power plant in Pottstown, PA, where she and her friends would sometimes swim in the bathtub warm water downstream from the plant. On Thanksgiving trips to her Grandma's her father would make short detours through Centralia to check on the progress of the underground coal fire that had been burning there since 1962. She began to stitch these natural and manmade disasters into her work, which details a world that she believes is still beautiful yet significantly impacted by human consumption and the prevalence of waste.

Before its debut in Pittsburgh, *Vantage Point* was featured at museums, the Mesa Contemporary Arts Museum in Mesa, AZ, the Yellowstone Art Museum in Billings, MT and the Lawrence Arts Center in Lawrence, KS. After showing it at CC's BNY Mellon Satellite Gallery, *Vantage Point* will travel to San Jose Museum of Quilts and Textiles in San Jose, CA and the Holter Museum in Helena, MT, where it will include another 120 square feet of additional embroidery panels on recent environmental disasters.

For more information about *Vantage Point*, please contact Contemporary Craft's Marketing Manager Stephanie Sun at [ssun@contemporarycraft.org](mailto:ssun@contemporarycraft.org).

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### FUNDERS

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### ABOUT CONTEMPORARY CRAFT

Presenting contemporary art in craft media by regional, national, and international artists since 1971, CC offers cutting edge exhibitions focusing on multicultural diversity and non-mainstream art, as well as a range of studio workshops, community outreach programs, and a retail store. Through its mission of engaging the public in creative experiences through contemporary craft, CC offers meaningful art opportunities for 145,000 people a year through four core values: providing vital support for artists, filling critical gaps in public education; sharing cross cultural perspectives; and using art to build community.

CC is located at 2100 Smallman Street in the Strip District of Pittsburgh, PA. Hours are Monday through Saturday, 10 AM to 5 PM. Exhibition and informal, hands-on art activities in the Drop-In Studio are always free to the public. Contemporary Craft is committed to making its exhibitions, programs, and services accessible to the public. For questions related to accessible accommodations, please contact us. For more information, visit <http://www.contemporarycraft.org> or call 412.261.7003.

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