



contact: Corey Carrington  
apprentice@contemporarycraft.org  
412.261.7003  
[www.contemporarycraft.org](http://www.contemporarycraft.org)

## FOR IMMEDIATE RELEASE

### **Women of Visions Debut Culturally Responsive Exhibit at CC Satellite Gallery** *Exhibition of artworks inspired by Black hair explores history and sense of place*

PITTSBURGH, PA – June 30, 2017 - *Parts, Patterns, and Pieces*, an interdisciplinary storytelling exhibit by Women of Visions, Inc., will be showcased at Contemporary Craft's BNY Mellon Satellite Gallery from June 16 through September 17, 2017. From intuitive geometry to strands of resistance, African American women artists weave personal interpretations of their intuitive connections with Black hair. While there are certainly elements of the unknown and discovery that most artists rely on in their personal creative process, there is also a dimension to their creative process that is centered on exposure to a variety of materials and ideas.

The members of Women of Visions, Inc. represent a diverse sampling of artistic styles and mediums. The works featured in *Parts, Patterns, and Pieces* include sculpture, photography, painting, printmaking, and fiber arts. Members of Women of Visions, Inc. will adapt, innovate, and integrate cultural notions of adornment by drawing from within. Participating artists include: Lynne B. (mixed media); Jo-Anne Bates (mixed media); Ruth Bedian (quilting); Christine McCray-Bethea (mixed media); Tina Williams Brewer (fiber); Christiane Dolores (mixed media); Celeta Hickman (jewelry); Mayota Hill (mixed media); Charlotte Ka (mixed media); LaVerne Kemp (mixed media); Mary Martin (ceramic); Harriette A. Merriwether (textile); Njaimeh Nije (digital photography); Altha Pittrell (ceramic); and Ruth A. Ward (fiber).

*Parts, Patterns, and Pieces* is presented in conjunction with *Oaths and Epithets: Works By Sonya Clark*, on view at CC's main galleries through August 19, 2017. Funding for these exhibitions is provided by the Advancing Black Arts in Pittsburgh Program, a partnership of The Pittsburgh Foundation and The Heinz Endowments, and media sponsors 91.3 WYEP and 90.5 WESA. Additional support is provided by the Allegheny Regional Asset District, the Elizabeth R. Raphael Fund of The Pittsburgh Foundation, The Heinz Endowments, Pennsylvania Council on the Arts, Richard King Mellon Foundation, and the Windgate Foundation.

#### **ABOUT WOMEN OF VISIONS**

Women of Visions, Inc., a Pittsburgh based group of artists, was founded in 1981 with the goal of advancing the art of African American women through exhibition and education. Women of Visions present collaborations with arts organization, individual artists, and build relationships in the arts regionally, nationally, and internationally. [Wovpgh.blogspot.com](http://Wovpgh.blogspot.com)

#### **ABOUT CONTEMPORARY CRAFT**

Presenting contemporary art in craft media by regional, national, and international artists since 1971, Contemporary Craft (CC) offers cutting edge exhibitions focusing on multicultural diversity and non-mainstream art, as well as a range of studio workshops, community outreach programs, and a retail store. Through its mission of engaging the public in creative experiences through contemporary craft, the organization offers meaningful art opportunities through four core values: providing vital support for artists; filling critical gaps in public education; sharing cross cultural perspectives; and using art to build community. CC is located at 2100 Smallman Street in the Strip District of Pittsburgh, PA. Hours are Monday through Saturday, 10:00 am to 5:00 pm. The satellite gallery is located in the "T" station lobby of BNY Mellon Center in downtown Pittsburgh, and is open daily from 6:00 am through midnight. Exhibitions and informal, hands-on art activities in the Drop-In Studio are always free to the public. For more information, visit [www.contemporarycraft.org](http://www.contemporarycraft.org) or call 412.261.7003.