

contemporary craft

Emerging Black Arts Leader Apprenticeship

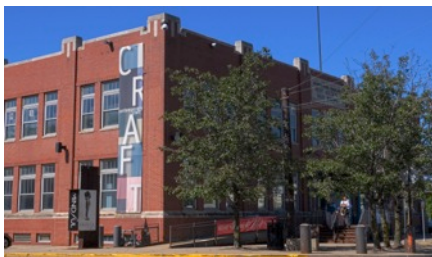
In June 2015, The Andrew W. Mellon Foundation releases the first comprehensive survey of diversity in American art museums in partnership with the Association of Art Museum Directors and the American Alliance of Museums. The report illustrated a troubling underrepresentation of people of color on museum staffs, with only 4% of museum curators, conservators, and educators identifying as African-American. Contemporary Craft's (CC) Emerging Black Arts Leader program addresses this disparity by awarding a ten-month apprenticeship, which pays a monthly stipend, to a talented emerging arts leader of color.

"We are committed to providing employment and mentoring opportunities for young individuals of color," says CC Executive Director Janet McCall. "By helping these emerging arts managers prepare to successfully enter the leadership pipeline, we are ensuring a future where the demographics of museum employees more closely match the vibrant diversity of our society as a whole."

The ten-month management apprenticeship will provide career-readiness skills and mentoring to increase the employability of a talented emerging arts manager of color. Through on-the-job training in a professional arts organization, the program will equip the apprentice with supplemental artistic and business skills required to succeed in the field today. The Emerging Black Arts Leader Apprentice will also benefit from professional development and networking opportunities within the regional arts community. With hands-on experience working at a contemporary art center, the apprentice will learn to navigate the intricacies of a complex nonprofit environment, and assist with education and exhibition programs, fundraising, and special events. This position is made possible with support from the Opportunity Fund.

Host Organization

Presenting contemporary art in craft media by international, national and regional artists since 1971, Pittsburgh-based Contemporary Craft offers cutting edge exhibitions focused on multicultural diversity and non-mainstream art, as well as a range of classes, community outreach programs, and a retail store. Through its mission of engaging the public in creative experiences through contemporary craft, CC offers meaningful art opportunities for 145,000 people a year.



Application Information

Applications may be submitted online at <https://goo.gl/3ZKxh3> (preferred) or applicants can complete the application form attached.

The Apprentice will receive a monthly stipend during the ten-month apprenticeship. The selected applicant will be responsible for food and housing.

Eligibility

CC will evaluate candidates based on the following criteria:

- Preferred applicants should identify as black, African-American, and/or of African diasporic origins and demonstrate a commitment to pursuing an arts management career.
- Resume/CV

- Preferred candidates should demonstrate a commitment to visual arts; knowledge of contemporary craft is a plus.
- Candidate may be a recent college graduate with a completed BA or equivalent degree within the last three years. Individuals with alternative experience may be considered.
- Candidates should submit a brief essay about how this opportunity will enhance their career path.
- Two professional recommendation letters or references should address the applicant's future promise as an arts leader.

Deadline: Aug. 21, 2017.

Apprenticeship begins Oct. 1, 2017.

Emerging Black Arts Leader Apprenticeship Application

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____ Date of Birth _____

College/University Attended _____

Degree _____ Year Attained _____

Please attach your resume or CV to this application.

Essay

Attach a brief essay indicating how this opportunity will enhance your career path as an arts leader and the reasons you should be considered for an apprenticeship.

Letters of Recommendations or References

Please provide the contact information of two professional references or have your letters of recommendations from your teachers, counselors, or former employers mailed or emailed by the recommender directly to Contemporary Craft at 2100 Smallman Street, Pittsburgh, PA 15222 or to Lisa Bunting at lbunting@contemporarycraft.org. The references and letters of recommendations should attest to your future promise as an arts leader.

References

Reference Name 1 _____

Professional Affiliation _____

Email _____ Phone Number _____

Reference Name 2 _____

Professional Affiliation _____

Email _____ Phone Number _____

Applications may be submitted online at <http://form.jotform.com/61524721291148>

For more information, please visit www.contemporarycraft.org/opportunities.

2100 Smallman Street, Pittsburgh, PA 15222
Phone 412.261.7003 FAX 412.261.1941
www.contemporarycraft.org
Email lbunting@contemporarycraft.org